

Sterling Alexander Tanner

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Bass Trombone Repertoire:

Solos:

Allegro Maestoso: Jan Koetsier

Concert Allegro: Alexey Lebedev

Concerto for Tuba or Bass Trombone: Eric Ewazen

Concerto for Bass Trombone and Orchestra: Thom Ritter George

Concerto in One Movement: Alexey Lebedev

Fantaisie Concertante: Jacques Castérède

Meditation: Frigyes Hidas

New Orleans: Eugene Bozza

Sagittarius 2: Norman Bolter

Six Studies in English Folk-Song: Ralph Vaughan Williams

Sonata for Bass Trombone: Alec Wilder

Sonata for Bass Trombone: David Gillingham

Sonata No. 2 for Tuba and Piano: J. S. Bach, arr. Floyd Cooley

Spanish Songs op. 100: Dmitri Shostakovich

subZERO: Daniel Schnyder

Three Easy Pieces: Paul Hindemith

Two Songs: Robert Spillman

Variations on Palestrina's "Dona Nobis Pacem": David Fetter

Vier Ernste Gesange: Johannes Brahms

Excerpts:

Damnation of Faust-Hungarian March: Hector Berlioz

Das Rheingold: Richard Wagner

Ein Heldenleben: Richard Strauss
Fountains of Rome: Ottorino Respighi
Hary Janos Suite, Mvt. 4: Zoltán Kodály
Overture to La Gazza Ladra: Gioacchino Rossini
Pictures at an Exhibition: Modest Petrovich Moussorgsky
Pines of Rome: Ottorino Respighi
Ride of the Walküre: Richard Wagner
Symphony No. 9: Ludwig Van Beethoven
Symphony No. 4: Johannes Brahms
Symphony No. 2: Gustav Mahler
Symphony No. 5: Gustav Mahler
Symphony No. 7: Gustav Mahler
Symphony No. 3 "Rhenish": Robert Schumann
Tannhäuser: Richard Wagner
The Creation-No.26 "Achieved is the Glorious Work": Joseph Haydn
William Tell: Gioacchino Rossini

Orchestral Performance Experience:

Festive Overture: Dmitri Shostakovich
Fountains of Rome: Ottorino Respighi
Four Sea Interludes from "Peter Grimes": Benjamin Britten
La gazza ladra: Gioachino Rossini
Pines of Rome: Ottorino Respighi
Symphony No. 2: Gustav Mahler
Symphony No. 2: Johannes Brahms
Symphony No. 3: Johannes Brahms
Symphony No. 5: Sergei Prokofiev

Symphony No. 10: Dmitri Shostakovich

A Midsummer Night's Dream: Felix Mendelssohn

Trombone Ensemble:

Blue Topaz: Tommy Pederson

*Soloist with Columbus State University Octet

Conversations for Tenor and Bass Trombone: Charles Small

Duet for Our Time: Eric Ewazen

*International soloist with Columbus State University Octet

Four Preludes: Claude Debussy, arr. Robert Hughes

Pastorale for Tenor and Bass Trombone: Eric Ewazen

Trombone Institute of Technology: Michael Davis

Vivace from Concerto No. 3 in D minor: J.S. Bach

Chamber:

1+5: Frigyes Hidas

* Woodwind Quintet and Bass Trombone